HESTER WELCH INTERNATIONAL THEATRE ARTIST

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Awards and Associateships

2017 - current Associate Artist and Trainer, David Glass Ensemble, UK

2015 - current Associate Artist, Omnibus Theatre, UK

2013 Albina Magerl Creativity & Innovation Award, Goldsmiths University of London

Performer Credits

Year	Role	Show Title	Director	Venue
2018	Solo Performance Art Show	What Do We Leave Behind?	Created by Hester Welch	Melaka MAP Festival, Malaysia
2018	Bird	Seeds of Plastic	Created by Hester Welch	SACPA, Indonesia
2017	Storyteller	'Colour' interactive storytelling	Created by Hester Welch	Oliver House Nursery, London, UK
2017	Performer	The Food Play R & D (Solo show)	Created by Hester Welch	Poplar Union, London, UK
2016 & 2017	Storyteller	Various children's stories	Created by Hester Welch	Marphy's Play House, Chengdu, China
2016	Street performer	Artists Against War demonstration	Dir. Melissa Eveleigh Arts For Action	Trafalgar Square, London, UK
2016	Captain Quiver Boots	Improvised walkabout performances	Devised by Poke & Prod	LEEfest, UK
2016	Performance Artist & Deviser	PEEP Show	Devised by Poke & Prod	The Stretch, London, UK
2014	Storyteller/Fir Tree (lead)	The Little Fir Tree	Dir. Irina Shengelia	Omnibus Theatre, London, UK
2014	Deviser	Made Up Stories From My Unmade Bed R & D	Dir. Chloe Stephens, Page One Theatre	Lyric Hammersmith, London, UK
2014	Landlady/Doll/ Young Girl	The Tiger's Bride	Dir. Imogen Watson, MISK Theatre	The White Bear, London, UK
2014	Puck (lead)	The Dream	Dir. Felicity Paterson & Hester Welch	Omnibus Theatre, London, UK
2013	Clown	An Omnibus of Stories	Dir. Marie McCarthy	Omnibus Theatre, London, UK
2013	Prospero/Trinculo	The Tempest	Dir. Felicity Paterson/Hester Welch	George Wood Theatre, London, UK
2013	Multiple roles (intergenerational theatre project)	A Tea Party	Milk and Two	Ovalhouse/Goldsmiths UoL, London, UK
2012	Maple	A Dastardly Fiction	Haystacks Theatre	Greenside, Edinburgh Fringe, UK
2011	Parthenope Nightengale	Nightengale Song	Grassroots Theatre	Jamboree, London/ Edinburgh Fringe, UK

Director Credits

Year	Role	Show Title	Venue	
2019	Director	Romeoe and Juliette	Cours Gabriel, Paris, France	
2017 & 2018	Director	The Food Play	- What About Kuching Festival & Now Theatre, Malaysia - Poplar Union & Omnibus Theatre, London, UK	
2017	Director (Kids Summer Camp)	A Midsummer Night's Dream	FairyTalk, Suzhou, China	
2017	Assistant Director to David Glass	Mortgage	The Pleasance & Theatre Deli, London The Bike Shed, Exeter, UK	
2017 & 2018	Assistant Director to David Glass	The Brides	Teatro Dei Rozzi, Siena, Italy	
2017	Assistant Director to David Glass	City of Darkness	Theatre Ash, Indonesia and Hong Kong	
2017	Director	The Forest	Marphy's Play House, China / David Glass Ensemble, UK	
2016	Co-Director/ Performer	Реер	Poke & Prod, The Stretch, London/LEEfest, UK	
2016	Assistant Director to David Glass	A DEvine Comedy	David Glass Ensemble, Soho Theatre/Trinity Laban, London, UK	
2015	Director	Colour	Three week tour to Children's Centres and Libraries in London, UK	
2015	Assistant Director to Helen Galliano	The Desire Machine	Arbonauts, Brunel Tunnel Shaft, London, UK	
2015	Director	Honey Trail	Clapham High Street, Bee Conscious Festival, London, UK	
2015	Assistant Director to Saffron Myers	Find Me	Camden School for Girls, London, UK	
2014	Director	Colour	Omnibus Theatre and Brixton Library, London, UK	
2014	Assistant Director to Jeanette Rourke	The Universe Is Closing Down	St Mungos Wellbeing Collective/ Omnibus Theatre, London, UK	
2014	Director	The Dream	Omnibus Theatre, London, UK	

Community and Education Experience

- 2018, Kids Summer Camp Leader (ages 7-9), Now Theatre, Kuala Lumper (KL). Malaysia
- 2018, Teen Drama Workshop Leader (12-14 year olds), Asia Pacific Smart School, KL, Malaysia
- 2018, 'Arts Activism' Project Leader, London, UK
- 2018, Senior's 'Silver Scripts' Workshop Leader, Poplar Union, London, UK & Peninsular Productions, Vancouver, Canada
- 2017, 'Colour & The Senses' Workshop Leader (Under 5s), Oliver House Nursery, London, UK
- 2017, 'The Food Play' Workshop Leader (under 5s), Poplar Union, London, UK
- 2017, Teacher Trainer in Drama Education, Omnibus Theatre & CUEB University, Beijing, China
- 2017, Create & Cook volunteer, (7-9 year olds), Free To Be Kids, London, UK

- 2017, Youth Theatre Summer School Leader (6-9 year olds), FairyTalk, Suzhou, China
- 2016 2017, Youth Drama & Creativity Teacher (3-12 year olds), Marphy's Playhouse, Chengdu, China
- 2016, Teacher Trainer in 'Drama, Creativity and Education', Marphy's Playhouse, Chengdu, China
- 2016, Workshop Facilitator, 'Interview technique & confidence through drama', Creative Awakenings, London, UK
- 2016, Workshop Facilitator, 'Comedy of Errors' (ages 7-9), Creative Awakenings, London, UK
- 2016, Outreach Facilitator, 'Memory & Heritage through the Senses', Gruff Theatre, London, UK
- 2015, 'Discover Nature' Workshop Leader (ages 5-7), Grasshopper Festival & Lewisham Story Festival, London, UK
- 2015, Senior Mentor, 'The Challenge' (ages 15-16) National Citizens Service, London, UK
- 2015, Volunteers Co-Ordinator, 'ABSENT' by dreamthinkspeak, Shoreditch Town Hall, London, UK
- 2014, Youth Theatre Workshop Assostant (ages 6-15), Vidya Theatre & Educational Trust, Ahmedabad, India
- 2014, Youth Theatre Workshop Leader (ages 5-7), Omnibus, London, UK
- 2014, Theatre Workshop Facilitator for over 60s, Newham NDP, London, UK
- 2013 2014, Workshop Facilitator, St Mungo's Broadway, Wellbeing Centre, London, UK
- 2013 2014, Education and Outreach Intern, Omnibus Theatre, London, UK
- 2013, Children's Theatre Facilitator (ages 6-11), CEN8, London, UK
- 2012 2013, Cocktails in Care Homes Volunteer, Magic Me, London, UK
- 2012 2013, Intergenerational Theatre Practitioner, Milk & Two, Goldsmiths University of London
- 2009 2010, Youth Theatre Assistant (ages 5-9) The Egg, Theatre Royal Bath, UK
- 2007, 2009 & 2010, Play Scheme Assistant (ages 5-18), West Wiltshire Special Needs Activity Scheme, Trowbridge, UK

Training and Education History

2019	Mask, Melodrama, Bouffon, Characters, Shakespeare/Chekhov & Clown, École Philippe Gaulier		
2017	Clowning Fundamentals, London Clown School, Jon Davison		
2017	Physical Storytelling, Benji Reid (Royal Exchange, Northern Ballet)		
2016	Jacques Lecoq's Physical Theatre (mask, clown, materials and animals), Jonny Hoskins		
2016	Site Specific Dance-Theatre, Sarah Dowling (Punchdrunk)		
2016	Clown Boot Camp, John Wright		
2016	International Training in Creativity & Social Inclusion, Emanuele Nargi, British Council		
2015	Acts of Revolution, David Glass		
2013	Introduction to Clowning, LISPA/Almeida Theatre		
2010-2013	BA hons. Drama and Theatre Arts, Goldsmiths College, University of London		
2010	National Theatre Summer School, National Theatre Studio		
1996 - 2007	Classical ballet, Grade 6 distinction certificate		